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# NEW AT G2 GALLERY

## EMERGING IX: HOLLY PESKIN

UNTIL MAY 20



The G2 Gallery is now showing Emerging IX: Holly Peskin this month. G2's annual Emerging exhibit showcases work from rising talents. For the ninth installment, local artist Holly Peskin will present predominately black and white avian photography of Southern Californian birds in all their glory.

Peskin's interest in photography began at an early age. Having a natural eye for composition, her photographs garnered immediate attention, winning the California State Fair Photography Competition at age fourteen. It wasn't until five years ago that Peskin began developing her photography skills in earnest, investing in professional equipment, attending workshops, and learning advanced techniques.

Birds were an obvious subject for her work, having grown up along the coast in Los Angeles. Peskin frequently travels to Marina del Rey, Santa Monica and Malibu to capture her avian images. Having noticed the volume of documentary-style bird photography, Peskin opted to use fine art elements in her imagery.

"Holly's point of view is captivating," says Curator Monika Basse. "It's compelling to have a local photographer showcase local birds that flourish here but go mostly unnoticed by Los Angelenos." The photos in the exhibit feature three native species: pelicans, herons and egrets. Her compositions capture the energy of movement as well as more intimate moments like nesting.

"The opportunity to team up with The G2 Gallery, knowing that the proceeds of any sales will benefit Audubon California, is a huge privilege," adds Holly Peskin. "My hope is for viewers to perceive birds as I do, as fine art in motion, and to leave with a newfound desire to protect and preserve nature." ■

The G2 Gallery, 1503 Abbot Kinney Boulevard, Venice, CA 90291; [www.theg2gallery.com](http://www.theg2gallery.com)



"It's compelling to have a local photographer showcase local birds that flourish here but go mostly unnoticed by Los Angelenos"



# ANDREI DUMAN: AERIALS TO ANIMALS

UNTIL MAY 20



Also, the G2 Gallery is currently showing Andrei Duman: Aerials to Animals, a collection of photographs from the popular Los Angeles-based artist. This is Duman's second solo exhibition at G2 and will feature a variety of works from the travel and aerial photographer, including bold aerial shots, photos of African animals, and debut images from the remote Galapagos Islands.

Born in Romania and educated in England, Duman has traveled to more than 70 countries in pursuit of photography. As a Phase One Photographer, Duman shot all images from his recent trip on the company's flagship XF iQ3 100MP model, which enabled him to create the accurate and detailed prints on view at G2. ■ The G2 Gallery, 1503 Abbot Kinney Boulevard, Venice, CA 90291; [www.theg2gallery.com](http://www.theg2gallery.com)

**THE G2 GALLERY**  
The G2 Gallery is an award-winning nature and wildlife photography gallery that facilitates change by bringing attention to environmental issues through the persuasive power of photographic art. G2 shares this passion with both celebrated and emerging environmental photographers, who use the camera as a tool to inspire conservation.

"The dark volcanic rock is a stark contrast to what makes the Galapagos such an incredible place"

Many of the aerials on view are of Owens Lake, located in Inyo County, California. Once a vibrant wetland habitat, the area is now a mostly dry lake and salt bed characterized by red and pink salt-loving bacteria, a result of diverting the Owens River to the Los Angeles Aqueduct in 1913.

"The idea for this exhibit was initially inspired by Andrei's aerial photography," says Curator Monika Basse. "It's exciting to capture nature in such an abstract way. Andrei's photos from his recent trip to the Galapagos showcase the breadth of his work."

"The dark volcanic rock is a stark contrast to what makes the Galapagos such an incredible place – the animals that call it home, many of which are indigenous," says Duman. "From the iconic blue feet of the blue-footed boobies and the red neck of the male frigate birds to the multi-colored iguanas and the giant land tortoises, it is a dream to experience and photograph."



This image: Cheetah Stare, Northern Territory, Namibia; Above: Poised, Isabela Island, Galapagos Islands;